

**Marking notes**  
**Remarques pour la notation**  
**Notas para la corrección**

**November / Novembre / Noviembre 2016**

**English / Anglais / Inglés A:**  
**language and literature /**  
**langue et littérature /**  
**lengua y literatura**

**Higher level and standard level**  
**Niveau supérieur et niveau moyen**  
**Nivel superior y nivel medio**

**Paper / Épreuve / Prueba 2**

3 pages/páginas

These marking notes are **confidential** and for the exclusive use of examiners in this examination session.

They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of the IB Assessment Centre.

Ces remarques pour la notation sont **confidentielles**. Leur usage est réservé exclusivement aux examinateurs participant à cette session.

Ces remarques sont la propriété de l'Organisation du Baccalauréat International. Toute reproduction ou distribution à de tierces personnes sans l'autorisation préalable du centre de l'évaluation de l'IB est **interdite**.

Estas notas para la corrección son **confidenciales** y para el uso exclusivo de los examinadores en esta convocatoria de exámenes.

Son propiedad del Bachillerato Internacional y **no** se pueden reproducir ni distribuir a ninguna otra persona sin la autorización previa del centro de evaluación del IB.

Context should be understood in the widest possible sense. It may include the social and/or historical setting of the work; it may include the context of a situation within the work and will certainly include contexts of production and reception of a work.

In addition to the notes below, responses should be structured with a logical sequence and development. Clear, varied and accurate language should be used, as well as appropriate register, style and terminology.

1. An adequate to good answer will offer examples of times, places or events from real life that are mentioned or implied in the works and give reasons why these aspects are significant to the works.

A good to excellent answer may discuss these aspects in greater depth, perhaps offering a closer analysis of the various possibilities for their inclusion in the work: realism of setting, character development, embellishment of plot, thematic concerns, *etc.*

2. An adequate to good answer will consider a few ways by which writers foreshadow events or ideas to come later in their works, and discuss how such foreshadowing might relate to rising tension, plot and character development, atmosphere, *etc.*

A good to excellent answer may discuss in greater detail examples of foreshadowing in the works and possibly explore in greater depth the effects of such foreshadowing on reader anticipation.

3. An adequate to good answer will define what is meant by a “satisfactory” ending/conclusion, and discuss the endings or conclusions of their works in that regard.

A good to excellent answer may explore in greater depth what a “satisfactory” ending/conclusion implies and may discuss issues such as the role of ambiguity and/or stylistic concerns.

4. An adequate to good answer will identify examples of the deceptive nature of appearances and discuss the role of such deceptions in the works and their relevance to theme, character, stylistic features or context.

A good to excellent answer may examine this statement in greater depth, perhaps considering the employment of deception through the writers’ style and technique.

5. An adequate to good answer will identify instances of pride in the works studied and discuss its presentation and consequences.

A good to excellent answer may explore this topic in greater depth and, perhaps, consider the relevance of pride to, for example, the development of a character.

6. An adequate to good answer will identify aspects of contrast and/or juxtaposition and discuss their effects, possibly looking at character foils, dual settings, irony, *etc.*

A good to excellent answer may offer a more subtle discussion of contrast, perhaps looking at stylistic features and the creation of irony.